

EDOUARD TAUFENBACH

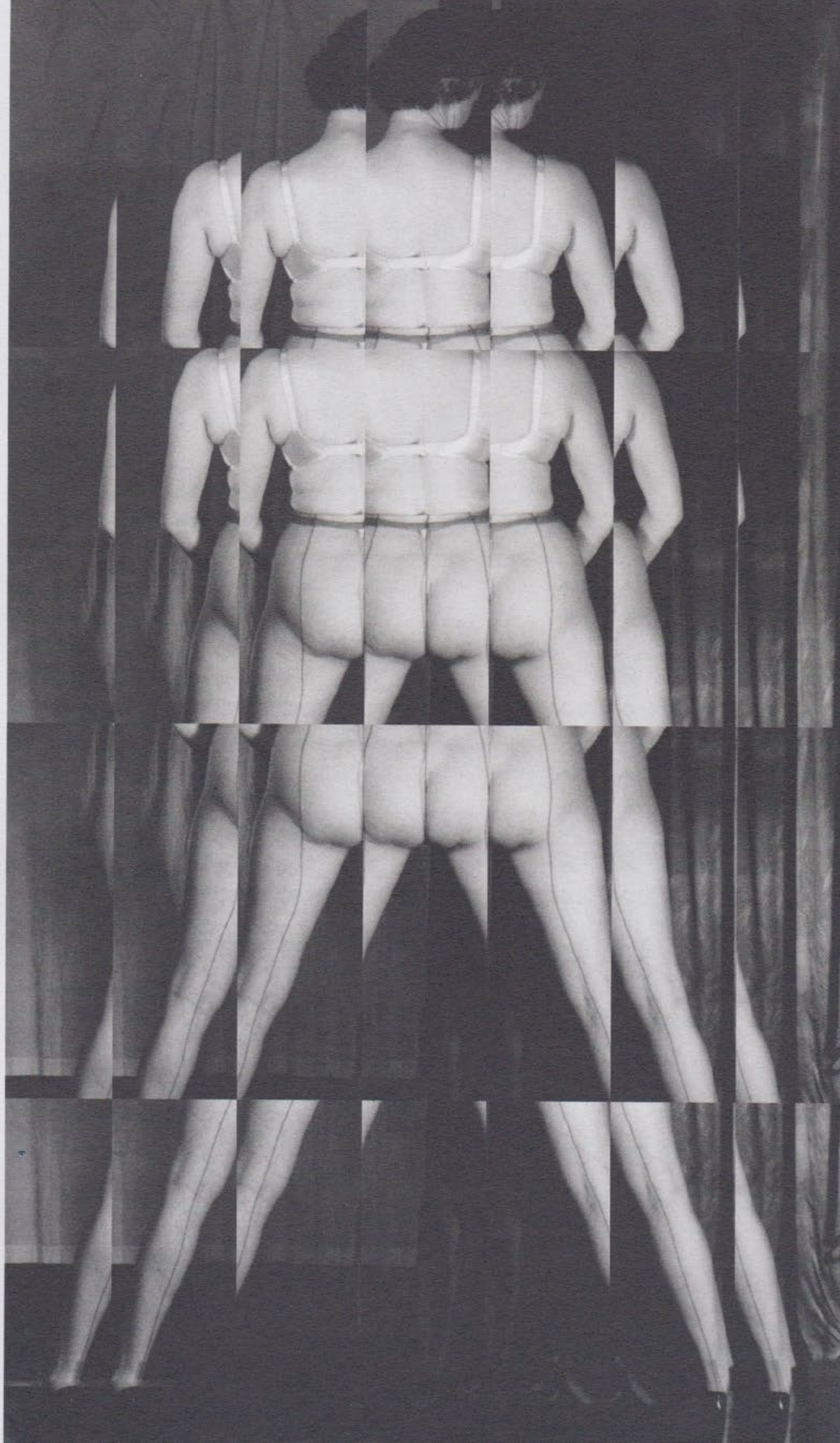
SPÉCULAIRE

Interview by
VALENTINA BARZAGHI

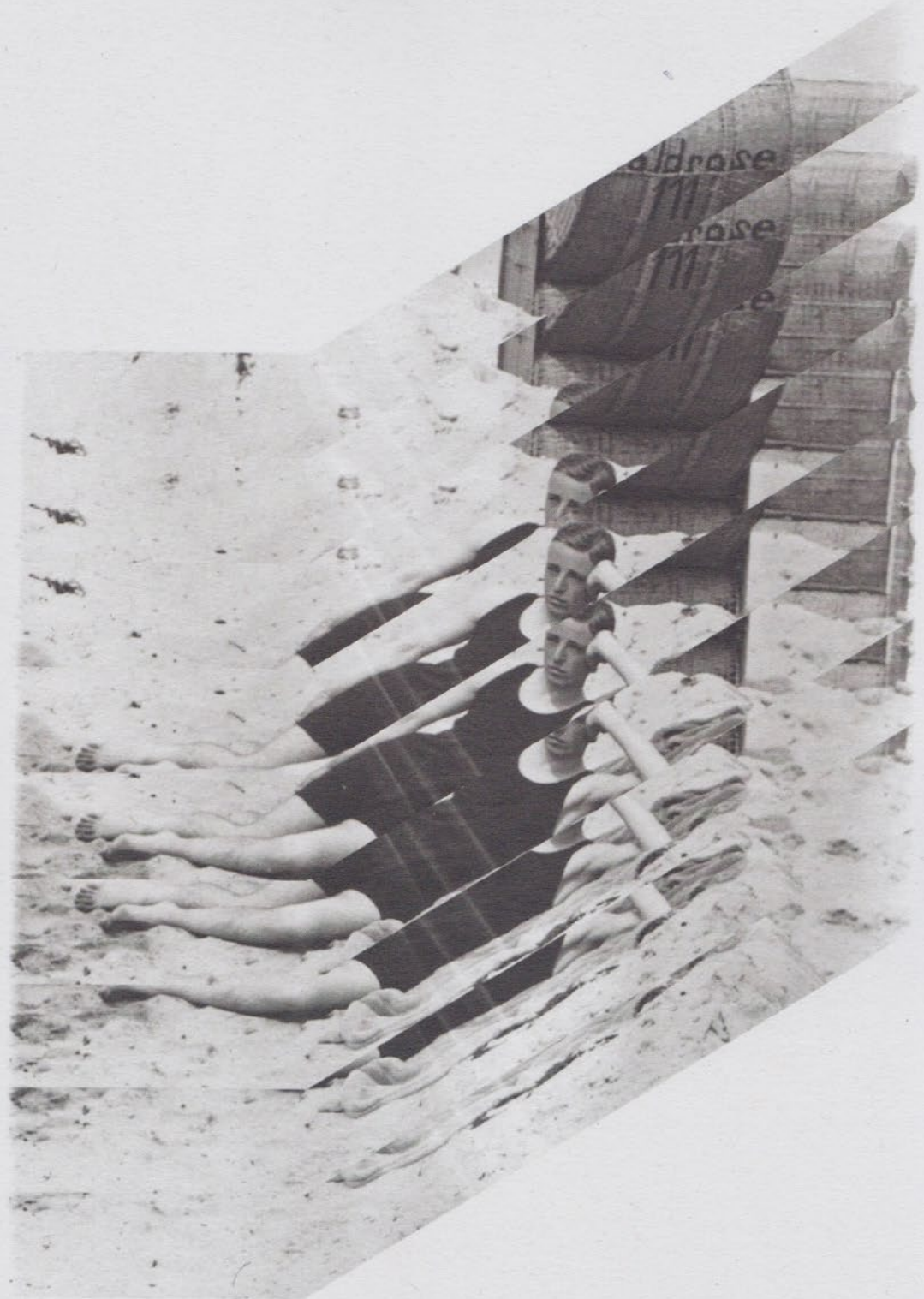


Le costume de bain, 2018

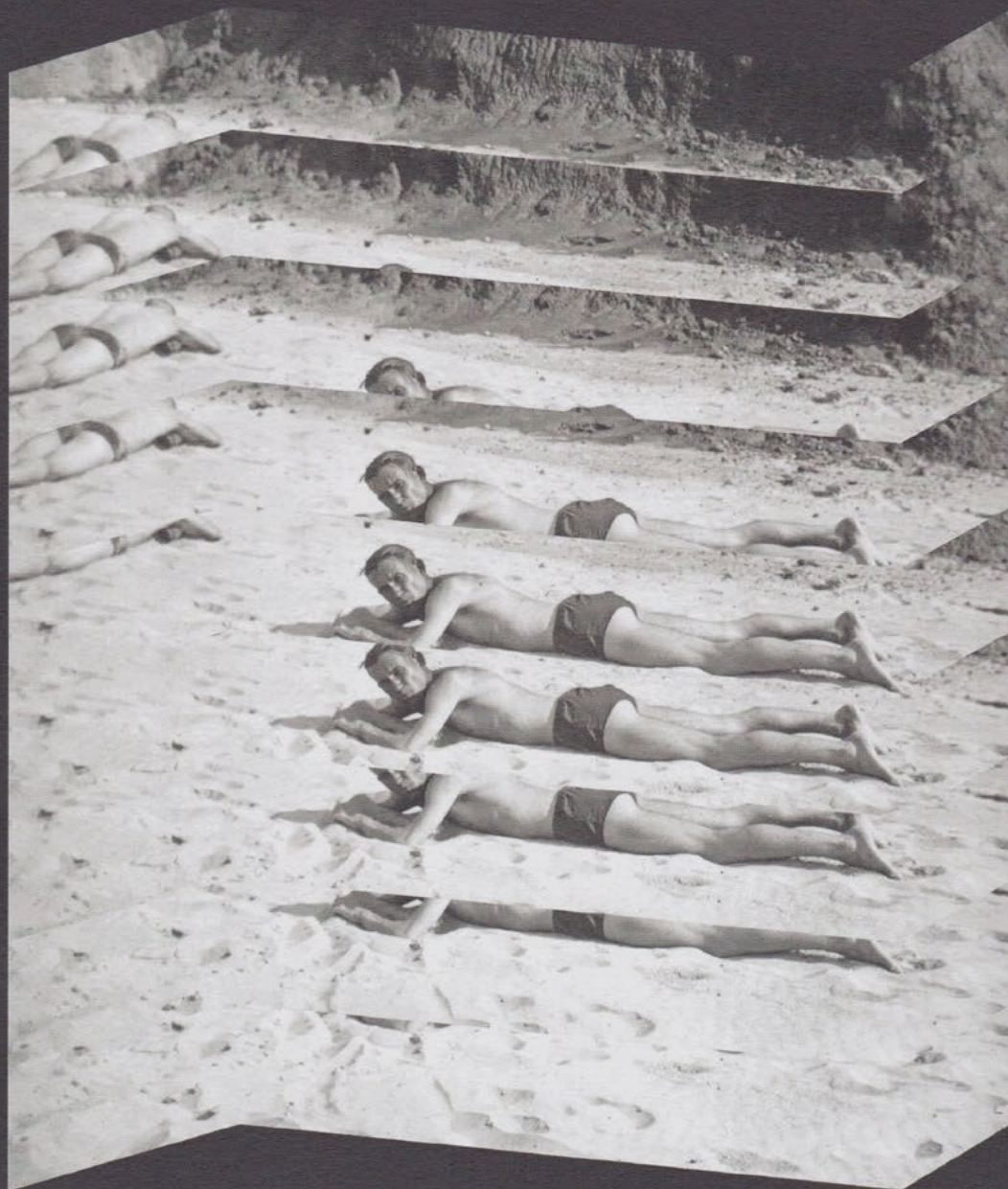
Edouard Taufenbach is a 30-year-old artist based in Paris, France. His latest project—*Spéculaire*—is a continuation of his experimentation in vernacular photography, which began with the series *Cinema: histoires domestiques* (2015–2016) and *Hommage*² (2015). Drawing its materials from a collection of anonymous photographs put together by director Sébastien Lifshitz, the selection is a perfect representation of the word “*hedonism*.” The subjects of these photographs are half-naked or nude bodies on vacation, in private rooms, and in open spaces. By manipulating the spatial dimension and sequential order, Edouard transforms the photos into unique pieces of art for *Spéculaire*.



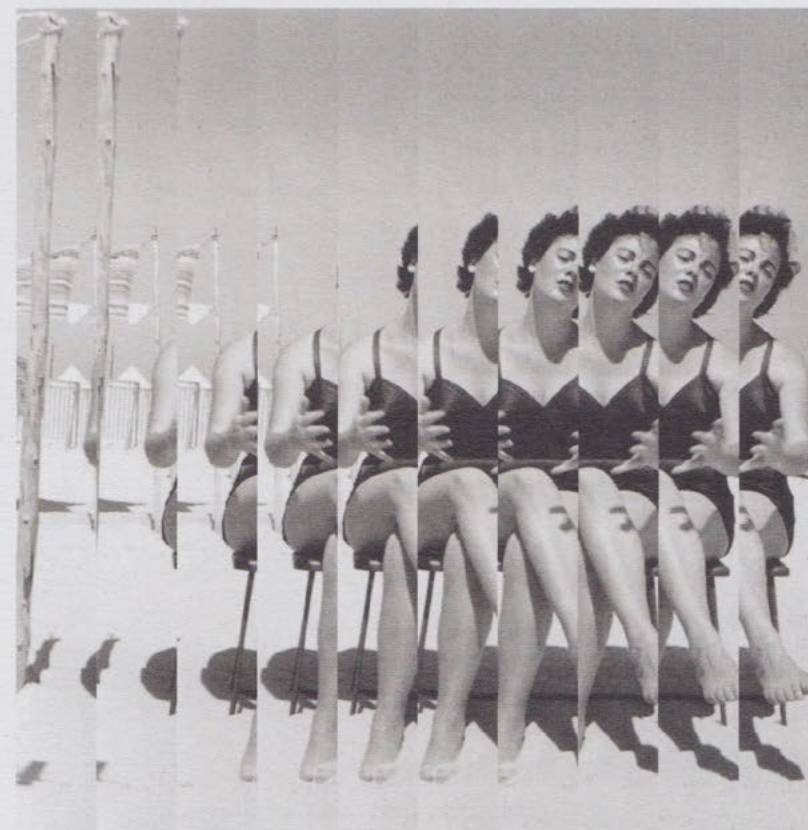
La créature du chaman, 2018



Hippolyte B. Junior, 2018



L'insolation, 2018



How would you define your artistic research?

I like photography for its great narrative power. The fact that, when you look at a picture you've never seen before, where you don't know the people or the places, you're still able to find a story. The process of fragmentation is cinematic; it introduces time and movement into the viewer's perception of the images.

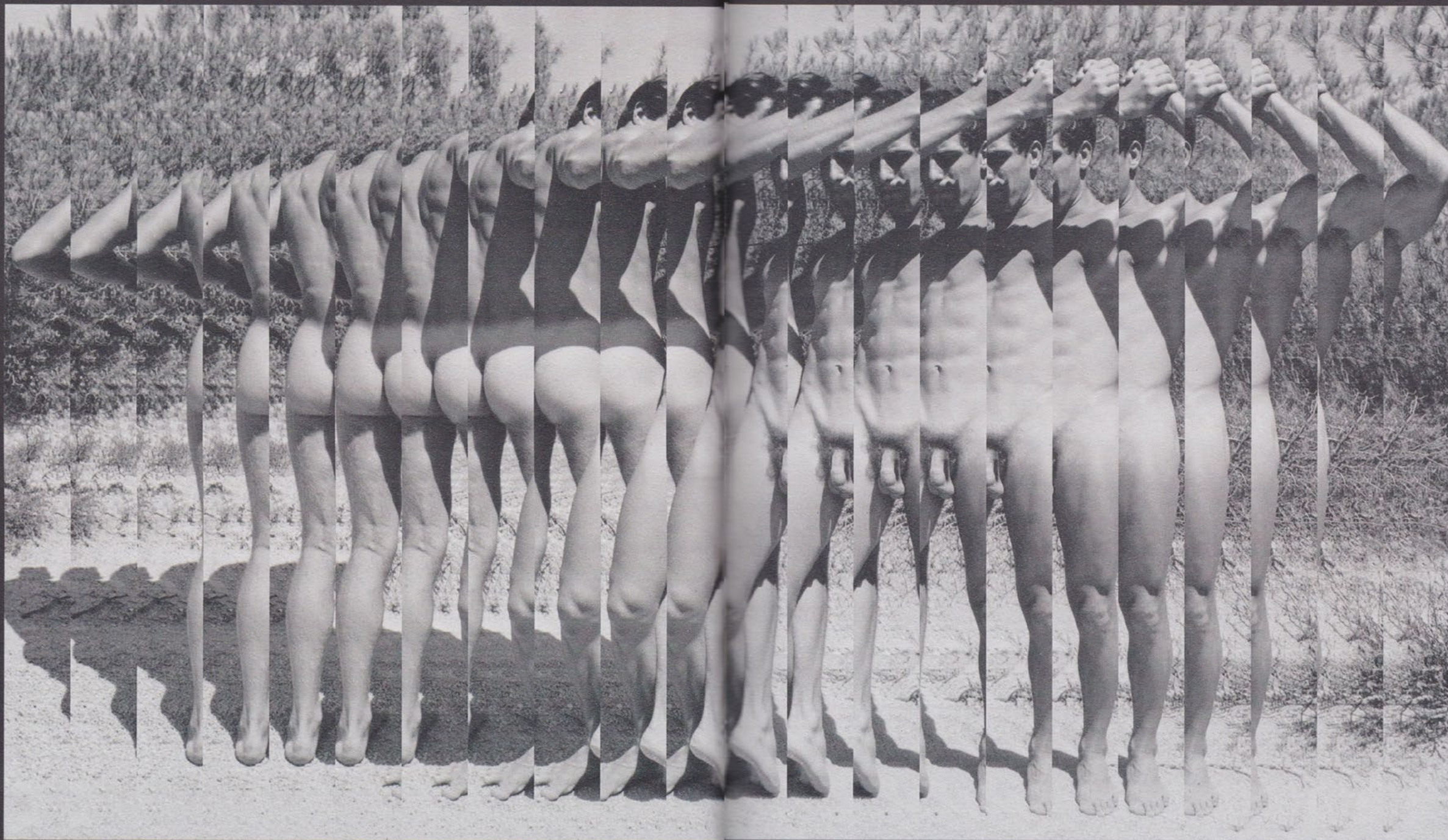
What alters your feelings and perception?

... Apart from drugs? In my daily experience, sometimes a situation becomes "larger than life." These almost cinematic moments reveal a grace and beauty that makes you feel like you've stepped out of reality for a second, like you're in a French New Wave film.

Any future projects on the horizon?

After my work on family stories, I would like to continue my research on movement on a larger scale. Inspired by childhood memories, my next project will be about the flight and migration of swallows between Africa and Europe. ●●

Bella norma, 2018



Etienne danse avec Eadweard. 2018